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Gesänge

1991 - 2019

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Bossa du sang (Originalversion)

Viertel ca 200 (1994-95)

Das Thema wird scat gesungen

Em7 \flat 9 Dm^{add11} B \flat 6/9(no3)

5

E^{dim} Dm \flat 6 B \flat 6(no3)

9

H6(no3) A7/9(no3) F6

13

F/H Am7/9 Fj7/9

17

21

25

29

Musical score for measures 29-32. The score is written for piano and consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with chords. The bottom staff is a bass clef with a bass line. The key signature has one flat (B-flat). Measure 29 is circled.

B-Teil (instrumental)

33

Am/F# Am7/E Fm7/11

Musical score for measures 33-35, labeled "B-Teil (instrumental)". The score is written for piano and consists of three staves. The top staff has chords and some melodic fragments. The middle staff has a bass line. The bottom staff has a bass line with a sharp sign. Chord symbols $Am/F\#$, $Am7/E$, and $Fm7/11$ are placed above the top staff. Measure 33 is circled.

Hohe Stimme kann eine Oktave höher singen. **Die Fabrik**

(2015-19)

Zwischenspiele: Viertel ca 100, Gesangs-
teile: Viertel ca 70.

Singstimme

4

1. Komm

8

reich mir deine Hand und geh mit mir ein Stück ich möchte dir was

13

zeigen vom Be trieb Vom Va ter einst mit klu gem Geist er schaf fen

18

(Gesprochen.)
Da!

ge deiht er gut dank eis ner Hand

22

die se Kis ten sau ber auf ein an der sta peln

stacc. stacc.

26

hier steht was vor wie sieht das aus

29

32

Das Schwätzen bitt ich sehr zu un ter las sen

36

und Han dys im mer aus

38

41

Wenns klin gelt flugs zur Kan ti ne dein

44

Weg geht von der Pau se ganz klar ab

47

8va Sprich nicht von Geld ich

loco

48

ha be nichts die Kos ten fres sen mich mit Haut und Haar

52

55

Komm lass mir deine Hand und bleibe bei mir Durch

59

mich erst hat dein Leben einen Sinn

62

Du mußt all meine Regeln unter

65

schreiben ganz wichtig: sprich zu niemandem ein Wort

langsam arpeggieren

T 36: Die Pausen und Noten vor der Sextole sind genau so eine Sextole, die Sextolen-Klammer fehlt.

Bossa du sang: Bearbeitung für Klavier solo Viertel=200 (2015)

A-Teil: T9,11,25,27 ist, wenn gleichzeitig das Thema erklingt, in der li Hd h und a zu spielen, um die Dissonanzen zu mildern. Wenn Thema nicht erklingt, dann h u gis spielen, denn dies entspricht eher der originalen Begleitung !

First system of the musical score. The treble clef part begins with a melody in 4/4 time. The bass clef part features a complex accompaniment with triplets and chords. The key signature has one flat (B-flat).

Second system of the musical score, starting at measure 5. The treble clef part has a melodic line with a fermata. The bass clef part continues with the accompaniment. Measure numbers 5 and 1 are indicated.

Third system of the musical score, starting at measure 9. The treble clef part has a melodic line with a fermata. The bass clef part continues with the accompaniment. Measure number 9 is indicated.

Fourth system of the musical score, starting at measure 13. The treble clef part has a melodic line with a fermata. The bass clef part continues with the accompaniment. Measure number 13 and fingering 4 are indicated.

Fifth system of the musical score, starting at measure 17. The treble clef part has a melodic line with a fermata. The bass clef part continues with the accompaniment. Measure number 17 and fingering 3 are indicated.

21

Musical notation for measures 21-24. Treble clef has a whole note chord in the first measure, followed by a half note chord in the second, and whole notes in the third and fourth. Bass clef has a rhythmic pattern of eighth notes and quarter notes with ties.

25

Musical notation for measures 25-28. Treble clef has a whole note chord in the first measure, followed by a half note chord in the second, and whole notes in the third and fourth. Bass clef has a rhythmic pattern of eighth notes and quarter notes with ties.

29

Musical notation for measures 29-32. Treble clef has a melodic line with eighth notes and quarter notes, including a trill in the second measure. Bass clef has a rhythmic pattern of eighth notes and quarter notes with ties.

33 B-Teil

Musical notation for measures 33-36. Treble clef has a series of chords, some with ties. Bass clef has a melodic line with eighth notes and quarter notes. Below the bass clef are three chord diagrams for the left hand.

The Sea Watchers Viertel ca 145-160 (=Tempo I) (2019-20)

Etwas langsamer als Tempo I

The first system of the score is in 6/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a series of eighth and quarter notes, some with slurs and accents. The bass staff contains a simple accompaniment of quarter notes, with some double bar lines and repeat signs. The tempo marking 'Etwas langsamer als Tempo I' is written above the treble staff.

6 Tempo I (mit Pedal)

G7(no3) Fj7(no3)

The second system of the score is in 6/4 time. It consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, some with slurs and accents. The bass staff contains a simple accompaniment of quarter notes, with some double bar lines and repeat signs. The tempo marking 'Tempo I (mit Pedal)' is written above the treble staff. The chord markings 'G7(no3)' and 'Fj7(no3)' are written below the bass staff.

9

The third system of the score is in 6/4 time. It consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, some with slurs and accents. The bass staff contains a simple accompaniment of quarter notes, with some double bar lines and repeat signs.

12

The fourth system of the score is in 6/4 time. It consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, some with slurs and accents. The bass staff contains a simple accompaniment of quarter notes, with some double bar lines and repeat signs. The tempo marking 'Tempo I (mit Pedal)' is written above the treble staff.

16

19

24

E7/9(no3)

27

me di ter ra nean crui sing ship's look out

F7sus4

30

to tal ly stressed eyes

diese 2 Takte sind instrumental, etwas langsamer spielen

Em7b5

C7sus4

33 Tempo I

me di ter ra nean crui sing ship her crew

36

care ful ly rea ding ra dio mes sage rub ber boat seen

39

change now change now fast!

43 1.

Abj7#5 D^{b5}

45 2.

46 Viertel ca 130

musical score for measures 46-47, 10/4 time signature, lyrics: mo drif thers ting sis up ters down bro swin thers ging in gent law ly

48

musical score for measures 48-49, 10/4 time signature, lyrics: where looks are like they some how weird can't see them in the wa ter

50

musical score for measures 50-51, 10/4 time signature, lyrics: bal let per for ming in salt li quid

52

musical score for measures 52-53, 10/4 time signature, lyrics: (no lyrics present)

Gesang

Klavier

Got this soft

4

e english mur mu ring in the night.

Kl.

7

Sit ting in bed while there are pic tures of

10

li i ight blue Flags that are

13

kee pers of home ly i ma ges

16

High in the

1 2 3 4 5 unten

4 3 2 1 4 oben

18

sky wind is no pro blem.

8va

20

Don't fear the bricks are tougher

Kl.

23

more red than ever.

Kl.

26

Got this soft english words of bright letters.

Kl.

Arpeggio über den ganzen Akkord

Aus technischen Gründen mußten folgende Fehler notiert werden, welche wegzudenken sind:
 Gesang T 10+24: Verlängerungspunkt weg
 Klavier T 11+25: Viertelpause weg

Top of the Pops

Viertel ca 220

(1994/95)

Refrain

Top of the Pops now

C7/6 Gm7

Detailed description: This system contains the first four measures of the refrain. The vocal line (treble clef) has rests in the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chords are labeled C7/6 and Gm7.

5

Top of the Pops now

C7/6 Gm7

Detailed description: This system contains measures 5 through 8 of the refrain. The vocal line has rests in measures 5 and 6, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same bass line and chord structure as the first system. Chords are labeled C7/6 and Gm7.

9

Wan na be a star some ho ow

Fm7 Cm7

Detailed description: This system contains measures 9 through 12 of the refrain. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same bass line and chord structure. Chords are labeled Fm7 and Cm7.

13

Wan na be a star some ho ow

Fm⁷ Cm⁷

17

Top of the Pops now

C7/6 Gm⁷

21 Strophe

Let ter I send ma na gers friend: "I'm the new blend!

Gm Abj7 Bm Hj7 Gm Abj7

24

Fan tas tic trend! Ma gic band!"

Bm Hj7 Am7 G7sus4

27 Coda

33

39

44

Strophe 2

Money no more
 business is raw
 Break through his door
 Show him my score:
 "Don't be bored!"

Strophe 3

Take me ! You may
 Don't make delay
 End of the day
 I'm getting grey
 That's decay

Spiritual

Viertel = 105 (1995+2018)

Was weißt du von ei nem fer nen Land? Wie ist es dort? Was pas siert

jetzt? Du weißt es nicht! Es ist so: Du weißt gar nichts!

Für die ses Land da bist du tot. In die sem Land da gibts dich nicht.
Ich fra ge dich: tut das denn weh? Sag es mir: tut das weh?

Zwischenspiel (instrumental)

Strophe 2

Was weißt du von der Zeit die da war
 zwei Jahr vor deiner Geburt? (dei ner Ge = Triole)
 Du weißt es nicht! Es ist so: Du weißt gar nichts!

In dieser Zeit da warst du tot.
 Du existierst einfach nicht.
 Ich frage dich: Tut das denn weh?
 Sag es mir: tut das weh?

Das "Ey du da"- Lied (für junge Leute)

(2019)

Strophe

Am Em F E
Hey kannst du mir ganz kurz mal meine große Tasche halten? Ey

Am Dm F Em Am
du da, ja du bist gemeint, ist sonst ja keiner da. Ich

Am Em F E
muß ganz schnell mal an dem Handy hin und her was schalten, und

Em F Fm G Dm E Am Refrain
du hast glaube ich viel Zeit und Hilfe die ist rar. Ey

C F G Eb^{vern} C
du da das gefällt mir nicht, das finde ich unhöflich, Ey

F Dm G C
du da das höre ich nicht gern, es ist unpersönlich, Ey

Am Em F

du da das muß gar nicht sein, denn ich hab ei nen Na men, wie

C G C

al le von den El tern ei nen zu ge teilt be ka men.

Strophe 2

Hey Zwerglein, ja ich kenne dich, du wohnst zwei Häuser weiter
 ich will nicht runter stürzen, darum komm und halt die Leiter
 die Jugend muß viel helfen, sie hat sonst ja nichts zu tun
 schnell Hausaufgaben machen und dann will sie nur noch ruhn.